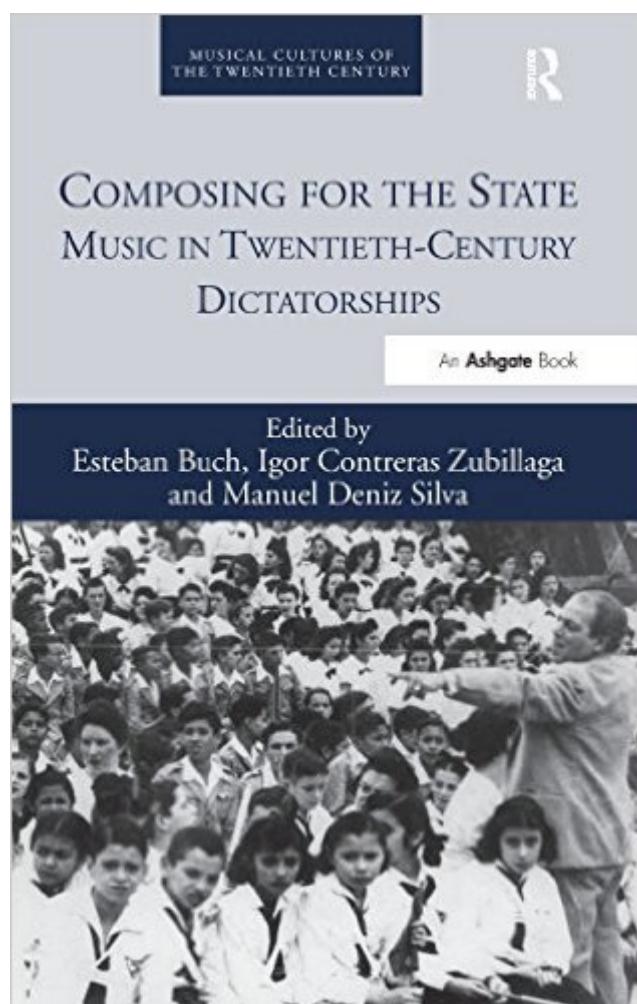


The book was found

Composing For The State: Music In Twentieth-Century Dictatorships (Musical Cultures Of The Twentieth Century)



Synopsis

Under the dictatorships of the twentieth century, music never ceased to sound. Even when they did not impose aesthetic standards, these regimes tended to favour certain kinds of art music such as occasional works for commemorations or celebrations, symphonic poems, cantatas and choral settings. In the same way, composers who were more or less ideologically close to the regime wrote pieces of music on their own initiative, which amounted to a support of the political order. This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany, Fascist Italy, France under Vichy, the USSR and its satellites, Franco's Spain, Salazar's Portugal, Maoist China, and Latin-American dictatorships. By discussing the musical works themselves, whether they were conceived as ways to provide "music for the people", to personally honour the dictator, or to participate in State commemorations of glorious historical events, the book examines the relationship between the composers and the State. This important volume, therefore, addresses theoretical issues long neglected by both musicologists and historians: What is the relationship between art music and propaganda? How did composers participate in musical life under the control of an authoritarian State? What was specifically political in the works produced in these contexts? How did audiences react to them? Can we speak confidently about "State music"? In this way, *Composing for the State: Music in Twentieth Century Dictatorships* is an essential contribution to our understanding of musical cultures of the twentieth century, as well as the symbolic policies of dictatorial regimes.

Book Information

Series: Musical Cultures of the Twentieth Century

Hardcover: 234 pages

Publisher: Routledge; New edition edition (February 28, 2016)

Language: English

ISBN-10: 1472437497

ISBN-13: 978-1472437495

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,597,166 in Books (See Top 100 in Books) #106 in Books > Arts & Photography > Music > Musical Genres > Military Marches #1153 in Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Fascism #1359 in Books > Arts &

[Download to continue reading...](#)

Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) Songwriting For Beginners : Powerful Melody, Lyric and Composing Skills To Help You Craft A Hit, Find Your Voice And Become An Incredible Songwriter: Musical ... How To Write A Hook, Inspiration, Book 1) Blank Music Sheets For Kids: Music City Large, Empty Staff, Manuscript Sheets Notation Paper For Composing For Musicians, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x11 Indigenous Australian Cultures (Global Cultures) When Cultures Collide, 3rd Edition: Leading Across Cultures F is for First State: A Delaware Alphabet (Discover America State by State) G is for Garden State: A New Jersey Alphabet (Discover America State by State) M is for Mountain State: A West Virginia Alphabet (Discover America State by State) A Guide for Preachers on Composing and Delivering Sermons: The Or ha-Darshanim of Jacob Zahalon, A Seventeenth Century Italian Preacher's Manual (Moreshet Series; 11) Composing Electronic Music: A New Aesthetic Composing Music: A New Approach Music Writing Books: Empty Staff, 12 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x104 Music for New Media: Composing for Videogames, Web Sites, Presentations and Other Interactive Media Blank Sheet Music Paper: Empty Staff, 10 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x39 Radicalism and Music: An Introduction to the Music Cultures of al-Qa'ida, Racist Skinheads, Christian-Affiliated Radicals, and Eco-Animal Rights Militants Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) Roget's 21st Century Thesaurus: Updated and Expanded 3rd Edition, in Dictionary Form (Roget's Twentieth-First Century Thesaurus in Dictionary Form) Workbook for Tonal Harmony with an Introduction to Twentieth-Century Music, 6th Edition Tonal Harmony, with an Introduction to Twentieth-Century Music Canadian Music of the Twentieth Century: An Introduction

[Dmca](#)